

THE *REASON* WHY...

Jack Sherry

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Logline

As a federal judge is on life support, a young lawyer he mentored visits his waterfront condo and learns she's not only going to inherit it but the judge is her father and she's going to have to rely on what he taught her to stop his ex-wife and local politicians from developing the bay and destroying the land.

The Reason Why is a feature-length drama set along the idyllic shores of Sailboat Bay, an inlet of the Chesapeake Bay near Washington, D.C.

This is the story of a city girl and a country boy who must save a beautiful bay from development.

The setting for this drama is a condominium overlooking the Chesapeake Bay. Ospreys hatch and learn to fly in nests within yards of the condo. Glorious sailboats traverse the channel in front of the condo docks. This peaceful setting is an extreme dichotomy to the normal Washington D.C. city life of our protagonist, Sara, who has lived in D.C. her entire life.

Sara Hitch, 30, is a legal scholar, well versed in all things constitutional, but lacking in all things social due to the chip on her shoulder about men. She is always seen in glasses and with her hair in a bun, reading, writing, or talking about the cases she handles during the eighty-hour work weeks that made her a top-notch law clerk, devoted to her boss, but now unemployed due to a heart attack which left him in a coma. A vegan and true city girl, she still lives at home with her adoring mother, VICKY HITCH, late 40's, an insurance agent opposed to anything risky, which includes her own interactions with men.

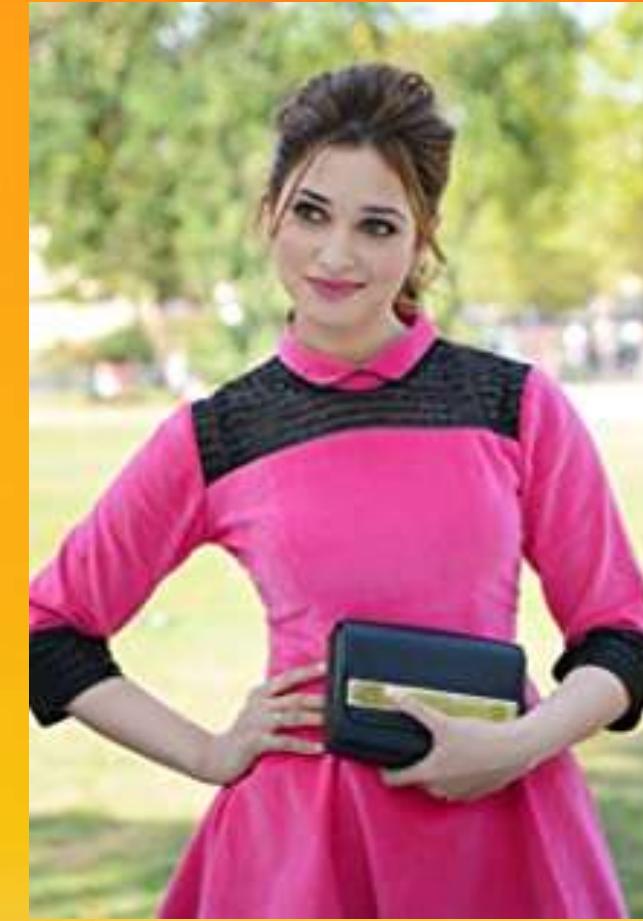
Thatcher Collins, 28, is the essence of angler; an oyster harvester, crabber and fisherman who builds historic wooden boats at a maritime museum on the bay. The son of the federal judge Sara clerked for, who is now in a coma, Thatcher is perplexed when he learns the waterfront condo he grew up in on the weekends will be left to Sara in his father's will and seeks to find out the reason why.

On the day that Thatcher and Sara meet, both are attracted to each other but learn that Sara is the judge's daughter, turning what might have been a possible sexual relationship into a sibling relationship.. They work together to attempt to save the land the condo is on from the antagonists, TAMMY DAVIS, late 40's, the judge's ex-wife and the mother of Thatcher and SENATOR PUSHKIN, 60's, her lover and partner in an eminent domain action to turn the condos into a Coast Guard Station that Tammy and the senator will secretly own through offshore corporations so they can lease it to the government for a fortune.

Tamannaah Bhatia

A prominent Indian actress acted in India's Biggest budget movies.

Imdb: <https://www.imdb.com/name/nm1961459/>





Hollywood Bollywood Venture



Location Advantage:

Deltaville Virginia

Access to bayfront condos

Boats, Yachts, museum, local stores, restaurants and local people participation

The Reason Why Script was a Finalist in the Santa Barbara International Film Festival Screenplay Contest



FINALIST

**Santa Barbara
International
Screenplay Awards**



Winter 2021

Pre-Production dates **Apr 2022 to Jun 2022**

Production. **July to August 2022**

Post- Production dates

Release **Dec 2022**

SYNOPSIS

Sara and her mother Vicky visit the condo for the first time and meet Thatcher, a local boat builder, who, on the weekends, grew up in his father's condo that Sara will inherit. Thatcher takes Sara for a ride in his boat, ostensibly to show her the surroundings, but actually to grill her about why his father left her the condo in his will. While they are gone, Thatcher's mother, Tammy, who looks more like 40 than her actual 50, sends her gossip-queen friend Mrs. Baldwin to question Vicky about the relationship between Sara and Tammy's ex-husband, the judge. She discovers Vicky has never been married. When called a Baby Mama, Vicky shows Mrs. Baldwin photos Vicky found of the judge as a high school football player and explains he is the Baby Daddy. Shocked, Mrs. Baldwin rushes off to tell the news to Tammy, who immediately calls Thatcher, but he and Sara are discovering they are attracted to each other and don't answer texts and calls from their mothers. Sara catches her first fish and Thatcher now thinks the reason his father gave Sara the condo was because he wanted him to meet her. As they return to the docks, they meet Senator Pushkin, the local senator who is pushing through a federal eminent domain action to turn the condos into a Coast Guard station, and his financier, Louis Lido, a wealthy Jeff Bedos type from New York City. When Thatcher and Sara see their mothers, they both learn that they are half brother and sister.

Act Two introduces the new relationship between Thatcher and Sara, who is shocked to find out the judge she clerked for was her father, but who is thrilled to have a brother. Upset with her mother about never revealing the truth, Sara is now filled with self doubt because she thinks her job clerking was an act of nepotism rather than something she earned. She returns to D.C. to visit her father in a coma in the hospital, then dives into the eminent domain case, thinking the reason why the judge gave her the condo is because he wants her to save it from demolition.

Vicky meets Louis Lido, who shows off his island home and plans for a huge dock to accommodate his mega yacht. When Sara discovers this, she realizes the reason why the Coast Guard station is to be built is to widen the channel to allow Louis's boat to get to his house. However, this fact is not enough to defeat the eminent domain action and it passes, sealing the fate of Sailboat Bay.

Also devastating is the decision by the judge's father to disconnect his son from life support. Thatcher and Sara rush back to the hospital and find that he continues to breathe on his own, upsetting the doctor, who expected him to die. A treacherous conspiracy is discovered so Sara and Thatcher steal him from the hospital and discover an offshore plan of corruption between Thatcher's mother and the senator, as well as the fact that Tammy was pregnant before she met the judge so Thatcher is actually not her son.

Although adverse to politics, Sara turns the tables on the senator and saves the bay with threats of exposing the senator's plan. This leaves her free to pursue Thatcher who realizes he is in love with her.

From Judge's Review in L.A. Screenplay Contest

As a romance story, the chemistry between the two protagonists makes the story strong. The are-they-related subplot has a subconscious appeal that's very sexually resonant to a modern audience, as evidenced by search-results figures. The political aspect of the story is strong enough to lend it some timeliness, but not enough to make it feel like a boring procedural. The strong female protagonist gives the script a modern, as opposed to paternalistic, veneer. *The Reason Why* could become a well-received romance film.

Theme: Perseverance comes across as paramount. The fate of the eminent domain case goes from bad, to seemingly sealed, to being saved at the last minute thanks to the rigor of the protagonist acting mostly on faith. Sara is able to turn the tables on the corrupt Senator Pushkin by beating him at his own game.

Strong chemistry between the two leads • Sexy characters/situations • Relatable conflict (corrupt politicians, citizens getting steamrolled by bureaucracy) • Romantic setting and osprey motif

COMPLETION BOND INSURANCE

The Producers will ensure the film has a completion bond. The completion bond guarantees that the film will be completed. Furthermore, should any overages or delays occur, if any, will be met at no risk to the investors. There are a number of companies that provide these services. Bond Insurance averages a deposit that is anywhere from 4-10% of the production budget.

HOW ARE PROFITS EARNED?

Film profits are generated in a multitude of ways including: the sale of the film to a distribution company or major studio (which can come about by acceptance into major film festivals), foreign sales, domestic sales, ticket sales, video-on-demand agreements, online streaming sales, merchandise, and more. Distribution can be sold to specific markets, such as North America (USA, Mexico and Canada) and then broken into other regional markets or sold on a worldwide scale. In most cases, the bulk of a film's profits are realized when the film is sold to a film distributor. It is the distributor's job to market, promote, and release the film to the general public. Once the film is sold, the monies are allocated proportionally to our investors.

TAX INCENTIVES

Tax incentives available under the U.S. and State Tax Codes make investing in film more attractive than ever before. Investors can mitigate risk and acquire significant earnings potential by combining the Section 181 of the U.S. Tax Code and State Film, Television and Digital Entertainment Tax Credits. An investor may be able to preserve (protect) up to _____% of their investment. This unique capital preservation is one of the driving forces in the increased interest in film investing. There are significant upsides as well as potential risk when investing in film. We have assembled a solid team of industry professionals that can guide you through the process. Our goal is to ensure your film investment experience is a positive one. *The Reason Why* will be shot in the beautiful lovely rural area near Deltaville, VA, a regions which is very accommodating for this project. Virginia production incentives provide up to 25% of your Ohio production expenditures in transferable tax credits, not including story rights and promotion and marketing expenditures. The program is available for qualifying projects, including feature films, providing they meet a minimum budget of \$_____, but does not cover story rights, promotion and marketing. In order to include story rights and promotion and marketing, *The Reason Why* is budgeted at \$_____ to take advantage of the transferrable tax credits. In order to meet Virginia's tax credit, the film would need to be \$_____ minimum.

DISCLAIMER

Investing in films, like anything else, involves risk. There is no guarantee of a return and it is possible to lose all of your investment. Before making an investment, please consult with your accountant, CPA, lawyer, and other financial professionals. Never invest monies that you are not prepared to lose. All of the examples, scenarios, and illustrations used in this presentation are for demonstrative purposes only and not meant to imply a guarantee of financial success. We cannot in good faith make any such guarantees and we make no promises or warranties to the future profitability or losses related to this film investment.



High Chance of Pre-Sales in both Bollywood and Hollywood.

Budget : 2M to 3M

10 Equal points

ROI

Investment \$\$\$ + 50% of Profit Share

SAILBOAT BAY



Financial: From Production to Distribution

The producers will offer qualified investors the opportunity to purchase investment units in the movie. Regarding ownership or return on the investment, all revenue from distribution deals and box office receipts will be paid to the investors as it comes in, and until the total amount has been repaid in full.

After 120% of the investment has been repaid from box office receipts and distribution, so that the investors are owed no more monies, the producers agree to pay 20% of all additional revenue they receive from the film to the investors, and 80 % of all additional revenue from the film will remain with the Producers themselves.

The typical timeline for return of funds plus 20 % is 24 months. A typical timeline for a film to turn the corner and become profitable is 24-30 months. A standard timeline for full-out earning on a feature film is 5-7 years.